

Anoka-Hennepin Secondary Curriculum Unit Plan

Department:	Technology Education	Course:	Digital Photography I	Unit 4 Title:		Grade Level(s):	9-12
Assessed Trimester:	Tri. 1	Pacing:	2 Weeks	Date Created:	6/11/2014	Date Revised:	

Course Understandings: <i>Students will understand that:</i> <ul style="list-style-type: none">Cloning tools that are used to manipulate subjects within an image. How to choose the correct tool or sets of tools.The need to work between images to move one from one to the next image.Proper lighting and setup of a studio for a portrait shoot.Have a basic knowledge of camera settings as it relates to the studio.

DESIRED RESULTS (Stage 1) - WHAT WE WANT STUDENT TO KNOW AND BE ABLE TO DO?

Established Goals	
<ul style="list-style-type: none">Minnesota State Standard: 9.3.1.5.2 Revise presentation based on artistic intent and using multiple sources of critique and feedback.Minnesota State Standard: 9.1.2.5.1 Integrate the characteristics of the tools, materials and techniques of a selected media in original artworks to support artistic purposes.Minnesota State Standard: 9.2.1.5.1.2 Create a single, complex artwork or multiple artworks to express ideas.National Standard: CC Criteria identifying the desired elements and features of a product or system, while restraints involve the limitations on the design.National Standard: AA Requirements involve the identification of the criteria and constraints of a product or system and the determination of how they affect the final design and development.National Standard: J The design needs to be continually checked and critiqued, and the ideas of the design must be redefined and improved.	
Transfer	
Students will be able to independently use their learning to: (product, high order reasoning) <ul style="list-style-type: none">Copy an object from one image and clone it to anotherWithin a single replicate and image to make multiple copiesAdjust the brightness and contrast settings to blend between images	
Meaning	
Unit Understanding(s): Students will understand that: <ul style="list-style-type: none">The limitations of the cloning tools and when it is best to use other tools to manipulate and imageHow critical the adjustment settings are to the success of this taskHow curves and exposure can affect the overall look of the image	Essential Question(s): Students will keep considering: <ul style="list-style-type: none">What the creative options are when cloning their workWhat are the deadlines and due datesVisually is this improving the overall look of the image
Acquisition	
Knowledge - Students will: <ul style="list-style-type: none">Know where the cloning tools areKnow which cloning tool to select, whenKnow when it is o.k.to clone, and when Heel brush tools should be done instead Reasoning - Students will: <ul style="list-style-type: none">Understand through composition what elements would improve the look of an imageUnderstand the most efficient way to manipulate an imageUnderstand through image selection which type of subject is be suited for cloning	Skills - Students will: <ul style="list-style-type: none">Complete an image showing competence in using the cloning toolsBe able to maintain good composition

Common Misunderstandings <ul style="list-style-type: none">• Cloning tools cannot fix everything• Brightness and contrast do not need to be adjusted	Essential new vocabulary <ul style="list-style-type: none">• Clone, Clone Stamp, layer
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